

Valerie Guinn Polgar4314 41st St., Apt. 3

Sunnyside, NY 11104

Home: 718-255-1449 Cell: 703-622-5352 Email: valerie.guinn@gmail.com

www.valerieguinn.com

Education:

2010 MFA Computer Art School of Visual Arts

2007 BFA Digital Art George Mason University

Teaching Experience:

Fall 2010 – present Adjunct Instructor, Digital Animation & 3D Design, Brookdale Community College, Lincroft, NJ (teaching After Effects and Photoshop)

Professional Experience:

Feb. 2011 – present Video Editor, Pickerel Pie Entertainment, LIC, NY

Jan. 2011 – May 2011 Final Cut Pro/After Effects/Mocha for After Effects Intern, Contact DI and Post, New York, NY

2009 MFACA Audio/Video Lab Assistant, School of Visual Arts, New York, NY

Summer 2009 Upgrade! NY Web Intern, Eyebeam Atelier, New York, NY

Summer 2009 Production Intern, *Blue Flower/Flor Azul* public art piece for the University of New Mexico, Albuquerque, New York, NY

2007 – 2009 Pre-Production Editor, Phoenix Grafix LLC, New York, NY

2005 – 2007 Color Correction/Photo Retoucher, DigiPixArt Inc., Fairfax, VA

Exhibitions:2010 “World Maker Faire New York City 2010”, New York Hall of Science, New York, NY
Interactive Installation: *Pull Marion’s Strings*2010 “MFA Computer Art Thesis Exhibition”, The Visual Arts Gallery, New York, NY
Interactive Installation: *Pull Marion’s Strings*2009 “MFA Computer Art Open Studios”, MFACA Studios, School of Visual Arts,
New York, NY
Interactive Installation: *Pull Marion’s Strings*2009 “User Generated”, SVA Westside Gallery, School of Visual Arts, New York, NY
Video Art: *Accumulate in Three Parts*

- 2009 "New Video Art", Monkeytown, Brooklyn, NY
Video Art: *Accumulate in Three Parts, anatoMy, and Sunnyside Post Office*
- 2007 Volition Magazine, Volume 3, Spring 2007 issue
Published Digital Drawing: *Loving Corpse*
- 2007 "Unraveling Illusion"s, Gallery 123, George Mason University, Fairfax, VA
New Media Installation: *I Mortal, Bed of Poses*
- 2005 "Falk Gallery Re-Opening Exhibition", Falk Gallery, Christopher Newport University,
Newport News, VA
Acrylic Painting on Canvass: *bloody greg*

Software/Languages:

Adobe Photoshop, Illustrator, After Effects, Mocha for After Effects, InDesign, Dreamweaver, and Flash.
Final Cut Pro, and Pro Tools.

HTML, CSS, and AS3.

Languages Spoken:

English and Spanish